



For twelve years the **Jazz Pistols** have been working on their **Energy-Jazz**. They are however, still able to discover new elements and levels of performance a fact that not only surprises themselves, but also their audiences. This versatility is one of the strengths of the **Jazz Pistols**. Even formed like a classic jazz trio the **Jazz Pistols** have developed a sensational variety of sound which they can easily translate live without the need for loops and overdubs .

It is rare that Jazz-Rock – notoriously known as the music for musicians –is able to create this fascination on listeners – even when they normally don't like fusion music. The extraordinary density of sound, the catchy melodies of the complex pieces, and culture of the musicianship – the **Jazz Pistols** are quite different from similar bands.

**Stefan Ivan Schäfer:** His striking and variabel guitar sound carries and leads the band through ballads and hard groove pieces. His solo numbers melt into the compositions and with their catchy melodies are truly extraordinary. He is among one of the best guitarists in Germany , composes and plays for Uwe Ochsenknecht and can be found on various samplers.

**Christoph Victor Kaiser:** Through his extraordinary tapping technique Christoph constantly is the harmonic backing of the band and simultaneously creates musical intensification that cannot be expected. As recipient of a scholarship from the renowned Berklee College of Music / Boston and due to his technical expertise the **Jazz Pistols** bass player is even on an international level known as a brilliant technician and for this reason has been sought after as interview partner for international music publications.

**Thomas Lui Ludwig:** As lecturer at the Pop Academy in Mannheim, Germany, and through his work with Jule Neigel, Uwe Ochsenknecht, Vanilla Ninja and Chaka Khan Lui belongs to the absolute top of the german drummer elite. With **Jazz Pistols** Lui develops a polyrhythmic firework of extraordinary proportions, is constant support and manages at the same time to distance himself from traditional forms.

Each member of the group is an accomplished musician with his individual style. The band combines their diverse talents into an exciting whole featuring varied original compositions, arrangements rich in texture, and infectious solo performances.

It is surprising for a trio to show such expressiveness, variety of style and versatility; the reason why the **Jazz Pistols** captivate their audiences with this compactness and flexibility. Beside festival- and clubgigs in Germany and other countries the **Jazz Pistols** have toured thirty-one countries of Africa, Asia and Europe in the last years. The new DVD „**Jazz Pistols-live**“ will be available from March 2006.

As all the other **Jazz Pistols** CDs :

- **Three On The Floor**
- **Three On The Moon**
- **Special Treatment**
- **Live (CD)**

„**Jazz Pistols-live**“ appeared on **Cherrytown Records** and is internationally available.

For more information see our homepage: [www.jazz-pistols.de](http://www.jazz-pistols.de)



Some of the without exception positiv reviews of the  
**Jazz Pistols Live-CD** (released in October 2006):



„Curing ammunition - The ammunition of the Jazz Pistols is curing. „Live“ they are a jazeuphoria.” **CD of the month**  
 • **(Music Manual (Austria) 06/07)**

„... clears up with all prejudices, that fusion is a music form which sounds worn today and can hardly show new ways. We can highly recommend this recording and all the other CDs of the Jazz Pistols too...” • **(Jazzpodium 11/06)**



„...the outstanding Weather Report interpretations on this record belong to the best what has happened to these compositions up to now“  
 • **(Gitarre & Bass 11/06)**

„Dynamic Fusion Jazz live from Germanys best known jazzrock-group, the Jazz Pistols....(4 points = very good)“  
 • **(Concerto (Austria) - 5/06)**



„...without sounding like bad copies of american fusionstars. The Jazz Pistols are able to compete even with the best representatives of modern fusion jazz worldwide... (4 stars = very good)“  
 • **(Jazzzeit (Austria) Nov.-Dez. 06)**

„...bassplayer Christoph Victor Kaiser does a brilliant job on his 6-string Fodera, lays down deep grooves and supports guitarsolos masterly with tapped chords.“  
 • **(Bass Professor - 01/07)**



„...like this you haven't heard that kind of music for a long time. This trio with its energy and instrumental skills could be counted to the best what Jazz Rock and Fusion can offer to date in Europe....Jazz, played with the power of a rock band. A maximum of intensity.“ • **(Recording Magazin 01/07)**





**Three On The Floor (1997)**  
Cherrytown Records - LIP 8959-2

„...one of the best productions of the year.“

• **(Fachblatt Musikmagazin)**

„Fresh, imaginatively and unused.“ • **(Darmstädter Echo)**

Music Check: \*\*\*\* (excellent) - HiFi Check: \*\*\*\* (excellent) • **(STEREO)**

„Virtuoso music at high level and with entertainment factor.“

• **(Gitarre&Bass)**

„Finally another successful record in this musical genre which is ploughed otherwise, up to few exceptions, in this quality only by american musicians.“

• **(drums & percussion)**

„Thats how good fusion should sound!“ • **(Bass Professor)**



**Three On The Moon (1999)**  
Cherrytown Records - LIP 8965-2

„The best fusion-trio of Germany ... light years ahead.“ • **(Jazzpodium)**

„With their actual disc the three Jazz Pistols establish themselves as a european topgroup.“ • **(Mannheimer Morgen)**

„Without doubt the Jazz Pistols are setting on “3 On The Moon” new standards.“ • **(Feedback)**

„Thanks to their technical versatality the Jazz Pistols are moving on “3 On The Moon” in international fields.“ • **(drums & percussion)**

„The Jazz Pistols are the indisputable shootingstars of the German jazz scene. This band will definitively rise further.“ • **(Bass Professor)**



**Special Treatment (2002)**  
Cherrytown Records - CTR-002

„After their last album “3 on the moon” we already thought that an increase would not be possible. However, it is.“ • **(Karlsruher Kurier)**

„For sure the best jazz-rock project in our degrees of latitude, on international standard and live even more entertaining because they are able to combine the high level of the music with good entertainment. “Special Treatment” catapults the Jazz Pistols, quite finally, to the top europeans of the genre jazz rock - and the three definitely deserved it.“ • **(drums & percussion: CD OF THE MONTH)**

„As great musicians they quite simply seem to outgrow in their instruments themselves. Every composition, up to Wayne Shorter “Palladium”, is an audible stretching challenge for them, every act of the spontaneity the purest joy.“

• **(Jazzpodium)**

„The Jazz Pistols shoot sharply on their third record. However, the much positivity emitting playing joy like-wise remains always perceptible in every position, also the sense for absorbing songs and song construction. This way the concept of fusion is great fun.“ • **(Jazzthing)**

„On the third album of the formation can be foud wonderful ballads, a very special and highly intelligent cover version of Wayne Shorter “Palladium” (from the Weather Report album “Heavy Weather”) - and, nevertheless, the music stays funky and open. This band has done a leap forwards.“ • **(Gitarre&Bass)**

„Athletic strength and cracking energy are important qualities in the play of the Jazz Pistols. However, the group feeling of the trio which is tuned almost quite telepathic on each other is even more decisively. At every moment one feels the fun in the teamwork, in itself-add, joining in, react to each other. Also with their third album they still not used up their gun-powder for a long time.“

• **(Mannheimer Morgen)**